



2018 Cultural Season «Leonardo da Vinci, the dream of flight»

In 2018, the Château du Clos Lucé is offering a cultural season on the theme of human flight which has remained a subject of fascination, discovery and innovation throughout the centuries.

Ever since he was a child in Tuscany, Leonardo da Vinci watched birds with fascination and curiosity. Later, as an engineer in Florence, Milan, Rome and Amboise, he scrutinised, drew and studied the flying techniques of small and large birds. In his codices, the dream found concrete expression through a whole host of drawings, sketches and studies of diverse flying machines including an aerial screw, ornithopter, mechanical wing, parachute and glider.

EXHIBITION TRAILS AND EXHIBITION

- **“Leonardo da Vinci and biomimicry”** April 14th – December 31st

Outdoor exhibition trails to discover Leonardo da Vinci’s observations and studies on the flight of birds.

- **Virtual and interactive animations: From dream to conception and from technical development to virtual experience, Dassault Systèmes 3DEXPERIENCE’s team of passionate designers together with the experts at the Chateau du Clos Lucé bring to life the visionary ideas of Leonardo Da Vinci.**

Presented on digital tactile screen, around ten inventions by the artist-scientist, referring to Aeronautical, Military, Naval and Civil life Engineering, have been created from his drawings and codices. The virtual creations invite the viewers to share a 360° 3D experience and to enter Leonardo Da Vinci’s genius mind.

EXHIBITION

- **From pioneers space flight to modern aeronautics:** July, 13rd – September, 2nd

The evolution of inventions linked to human flight and shows the influence of Leonardo da Vinci on modern aeronautics, through his observations and hunches. The da Vinci’s flying wing is associated with exceptional models lent by the Museum of Air and Space, le Bourget and the Air Passion museum, Angers.

EDUCATIONAL WORKSHOPS AND EVENTS

Educational events and creative workshops on the theme of flight will be set up in the park, inviting young and old alike to make their own flying machine and discover the mysteries of air and space.

- Fabrication of flying machines: May, 11th, 12th and 13th - July, 21st and 22nd juillet
- Discovery of the secret of space with the Spatiobus from the National Centre for Space Studies: May, 10th, 11th, 12th et 13th
- Discovery of Aerodynamic: May, 20th and 21st

PARTNERSHIPS





NIGHT-TIME EVENTS

"On Leonardo da Vinci's wings"

July, 20th - 22nd / August, 10th - 12nd

- **First part, 21h30** : On the Château du Clos Lucé's forecourt, original creations from the Cour des Contes, invite the public to share Leonardo's dreams.
- **Second part in July**: Concert by the Bouclier's Brothers
- **Second part in August**: Aerial dance show by the Company "A Fleur d'Air".

Rates: 20 € adults, 12 € children, free -7years



EUROPEAN FESTIVAL OF RENAISSANCE MUSIC

13th edition

Since 2005, the Château du Clos Lucé celebrates Leonardo da Vinci as a musician and talented performer, inviting the best ensembles to its festival.

At the start of the festival, on September 28th, Les Arts Florissants present a concert of Carlo Gesualdo's madrigals, directed by Paul Agnew.

- **September, Friday 28th - 8.30pm**: Soloists. of Les Arts Florissants, dir. Paul Agnew. Carlo Gesualdo's madrigals
- **September, Saturday 29th**: Sélim Mazari young piano prodigy and the Quatuor Hanson
- **September, Sunday 30th - 15h30**: Paul O'Dette, virtuoso of Lute

Rates: 15 €, free for children -7 years old

2016 - 2019 CELEBRATION OF THE 500TH ANNIVERSARY OF LEONARDO DA VINCI'S YEARS AT CHÂTEAU DU CLOS LUCÉ IN AMBOISE



The French chapter in Leonardo da Vinci's life - and of his masterpieces, including the Mona Lisa - started at Château du Clos Lucé.

At the age of 64, he crossed the Alps with his apprentice Francesco Melzi and loyal Milanese servant Battista de Villanis. From 1516 to 1519, he lived at Château du Clos Lucé and worked tirelessly until his death in his bedroom there.

This 500th anniversary is a wonderful opportunity to honour the French history of Leonardo da Vinci's works and to refresh his visionary ideas and humane values.

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